



GFS ANIMATION. THEN. NOW.

PETER MOYES

morningside. 1980s 90s. tafe. queensland college of art. griffith university. the smell of paint (yes, paint). and pencils and charcoal and paper (yes paper). clay blobs in motion. drying racks of painted cels. low ceilings. sweat. cement block architecture. soviet era. gum trees. one trailer option for food (of sorts). bain maries and the rumour they cut the green bits off the meat. lightboxes. the steenbeck. like the cockpit of a sci-fi saucer. strips of film (yes, strips of film). hanging. sutured together with sticky tape. mechanical things. nuts and bolts and moving parts. long nights. tears. the rostrum camera. huge. its own room. frame by frame. glacial. clunky and quaint. yugoslav films on 16mm. the splutter of film projectors. national archive. much-handled prints. sprocket jams. pimply undergrads. high hopes. some talent. all passion. laughter. fart gags. explosions. incoherent narratives. gems. a handful of prizes. the odd show-off alumni. plum jobs. squat box 'macintosh'. ambivalence. excitement. 'e' mail?

how things have changed.

southbank. 2000s. 2010s. griffith film school. grand building. history. designer patina. higher ceilings. air con. cultural precinct. art galleries. museum. library. boardwalks and goodwill bridges. bougainvillea. spoilt for culinary choice. no green bits. the river. beer. digital. sleek. cintiqs and wacoms. a few pencils. some charcoal. maya and toon boom and mudbox and nuke. macs and pcs. armatures. motion controlled cameras. mo cap. rigs and textures and pre-viz and x and y and z axes. slick productions. long nights. tears. frame by frame. glacial. re-mastered HD ex-yugoslavian animation. youtube. lecture capture. blended learning. email. email. email. summits and symposiums. journals and awards. more showoff alumni. more plum jobs. pimply undergrads. high hopes. talent. passion. laughter. explosions and fart gags.

some things remain. much changes. amazing.

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